



GMIT

INSTITIÚID TEICNEOLAÍOCHTA NA GAILLIMHE-MAIGH EO
GALWAY - MAYO INSTITUTE OF TECHNOLOGY

Heritage Studies Modules

Available on a module-by-module basis
to non-CAO applicants

WHAT IS HERITAGE?

- Traditionally, heritage was concerned with the preservation of ancient monuments and buildings of architectural merit.
- Nowadays, heritage includes almost anything that one generation hands down to the next, or anything from the past that people identify with.
- It also involves the use of the past in the present - in commemorations, museum exhibitions, tourist attractions, etc.

WHY CHOOSE OUR MODULES?

- Delivered on our Dublin road campus, our modules are fully accredited and offer students a broader knowledge and understanding of the built, cultural and natural heritages of Ireland, Europe and the wider world;
- Students learn through a combination of lectures, tutorials, active learning, class discussions, film viewings, practical learning in computer and language labs, and online learning;
- There is a strong emphasis on offsite teaching, with fieldtrips to heritage sites, museums and interpretative centres;
- All modules are delivered by recognised experts and leaders in their respective disciplines and subject areas ([profiles](#));
- Ideal for heritage groups, tourism operators, and general interest.

- *History*
- *Natural Heritage, Geography & Environment*
- *Built Heritage - Archaeology & Field Studies*
- *Cultural Heritage - Literature, Folklore, Cinema & Music*
- *Heritage Tourism, & Museology*
- *Technology in Heritage*

SUBJECT AREAS

HOW TO APPLY...

Its very simple...

1. Choose your module/modules and the corresponding code/codes;
2. For application, fees, and payment queries email learn@gmit.ie and clearly identify your chosen module/modules;
 - Please note that some modules may have additional costs associated with field trips;
 - For further queries on specific module information email the lecturer attached to the module in question (see slide on each module);
3. Scheduling of classes will be at the beginning of each term, normally the first week in September and the first week in January;
4. For general queries please email gihs@gmit.ie.
5. Limited places available on each module;
6. Applications for September modules open in March.
7. Applications for January modules open in October.

WHAT'S ON OFFER...

HISTORY

- *Delivered from September to December:*
 - Irish and European History 400-1200
 - Modern Irish History & Memory
 - Irish Local History and Genealogy
 - Irish Historiography
- *Delivered from January to April:*
 - Irish and European History 1200-1600
 - Later Modern International History & Memory
 - Historical Geography



NATURAL HERITAGE, GEOGRAPHY & ENVIRONMENT

- *Delivered from September to December:*
 - Natural Heritage and Geography 1
 - Irish Biogeography & Natural History
- *Delivered from January to April:*
 - Natural Heritage and Geography 2
 - Biogeography and Natural History
- *Yearlong - delivered from September to April:*
 - Geography, Planning & Human Environment Relations



BUILT HERITAGE

- *Delivered from September to December:*
 - Introduction to Archaeology & Built Heritage
 - Urban Field Studies
 - Policy Practice & Survey Methods in Built Heritage
- *Delivered from January to April:*
 - Rural Field Studies
 - Approaches to Archaeology 1: Cartographic History and Field Monument Identification
 - Approaches to Archaeology 2: Ceramics, History and The Study of Burials



CULTURAL HERITAGE

- *Delivered from September to December:*
 - Irelands Linguistic Traditions
 - Early Irish Literature
 - Modern Irish Literature
- *Delivered from January to April:*
 - Reading Irish Literature
 - History of Art & Design
 - The Irish Musical Tradition
 - Irish Folklore
 - Irish Cinematic History & Cultural Identity



HERITAGE TOURISM & MUSEOLOGY

- *Delivered from September to December:*
 - Museology: Introduction to Principles & Practice
 - Heritage Tourism
- *Delivered from January to April:*
 - Heritage Tourism 2



TECHNOLOGY IN HERITAGE

- *Delivered from September to December:*
 - Database & Geographic Information Systems for Humanities
 - Digital Heritage 1
- *Delivered from January to April:*
 - Digital Heritage 2



HISTORY

- *Delivered from September to December:*
 - Irish and European History 400-1200
 - Modern Irish History & Memory
 - Irish Local History and Genealogy
 - Irish Historiography
- *Delivered from January to April:*
 - Irish and European History 1200-1600
 - Later Modern International History & Memory
 - Historical Geography

IRISH AND EUROPEAN HISTORY 400-1200

Description
 On completion of this course learners should have a fundamental knowledge of the principal episodes and trends in Irish and European history from 400-1200. Beginning with early-Christian Ireland the module will address the evolution of Irish society and culture within a wider European context, treating specifically with the impacts of the Vikings and of the Norman invasion.


Delivery
 When: September – December
 Module Code: (HIST 07001)
 Credits: (5)
 Field-trips: Clonsilla
 Cost: €270
 Lecturer: john.tanner@gmit.ie



IRISH AND EUROPEAN HISTORY 1200-1600

Description
 On completion of this course learners should have a fundamental knowledge of the principal episodes and trends of Irish and European history from 1200-1600. The focus of the module will be an exploration of the fortunes of Gaelic Ireland and of the English colony, from the High Middle Ages down to the Protestant Reformation, with the Anglo-Norman Wars, the Black Death, the Hundred Years War and the War of the Roses serving as backdrop. The course will culminate with the success of the Tudor Conquest and its implications for future Irish history.

Delivery
 When: January – April/May
 Module Code: (HIST 07003)
 Credits: (5)
 Field-trip: Athlery
 Cost: €270
 Lecturer: john.tanner@gmit.ie



MODERN IRISH HISTORY & MEMORY

Description
 On completion of this module students should have a fundamental knowledge of some of the principal episodes of modern Irish history, along with an appreciation of the varieties of heritage associated with the memory of the past in the present.


Delivery
 When: September – December
 Module Code: (HIST 07006)
 Credits: (5)
 Field-trips:
 1. 17th Century Galway Tour
 2. Dublin 1916 Rising Tour
 Cost: €270
 Lecturer: mark.mccorthy@gmit.ie



LATER MODERN INTERNATIONAL HISTORY & MEMORY

Description
 On completion of this module students should have a fundamental knowledge of some of the principal episodes of later modern international history (in the twentieth and twenty-first centuries), along with an appreciation of the varieties of heritage associated with the memory of conflict between international powers.


Delivery
 When: January – April/May
 Module Code: (HIST 07009)
 Credits: (5)
 Cost: €270
 Lecturer: mark.mccorthy@gmit.ie



IRISH LOCAL HISTORY AND GENEALOGY

Description
 On completion of this module students should have a fundamental knowledge of some of the principal concepts and methods of Irish local history and genealogy.


Delivery
 When: September – December
 Module Code: (HIST 07015)
 Credits: (5)
 Cost: €270
 Lecturer: mark.mccorthy@gmit.ie



HISTORICAL GEOGRAPHY

Description
 On completion of this module students should have a fundamental knowledge of the nature and practice of historical geography. Prominence will be accorded to the role of maps in historical geography, to geographers' bibliographical studies, and a regional case study of cultural memory and identity.


Delivery
 When: January – April/May
 Module Code: (GEOG 07005)
 Credits: (5)
 Cost: €270
 Lecturer: mark.mccorthy@gmit.ie



IRISH HISTORIOGRAPHY

Description
 The aim of module is to give students an understanding and appreciation of some of the major trends and developments in Irish historiography from the late nineteenth century until the present.

Delivery
 When: September – December
 Module Code: (HIST 08014)
 Credits: (5)
 Cost: €270
 Lecturer: mark.mccorthy@gmit.ie



IRISH AND EUROPEAN HISTORY 400-1200

Description

On completion of this course learners should have a fundamental knowledge of the principal episodes and trends in Irish and European history from 400-1200. Beginning with early-Christian Ireland the module will address the evolution of Irish society and culture within a wider European context, treating specifically with the impacts of the Vikings and of the Norman Invasion.

Delivery

When: September – December

Module Code: (HIST 07001)

Credits: (5)

Field-trips: Clonmacnoise

Cost: €270

Lecturer: john.tunney@gmit.ie

MODERN IRISH HISTORY & MEMORY

Description

On completion of this module students should have a fundamental knowledge of some of the principal episodes of modern Irish history, along with an appreciation of the varieties of heritage associated with the memory of the past in the present.

Delivery

When: September – December

Module Code: (HIST 07006)

Credits: (5)

Field-trips:

1. 17th Century Galway Tour
2. Dublin 1916 Rising Tour

Cost: €270

Lecturer: mark.mccarthy@gmit.ie

IRISH LOCAL HISTORY AND GENEALOGY

Description

On completion of this module students should have a fundamental knowledge of some of the principal concepts and methods of Irish local history and genealogy.

Delivery

When: September – December

Module Code: (HIST 07015)

Credits: (5)

Cost: €270

Lecturer: mark.mccarthy@gmit.ie

IRISH HISTORIOGRAPHY

Description

The aim of module is to give students an understanding and appreciation of some of the major trends and developments in Irish historiography from the late nineteenth century until the present.

Delivery

When: September – December

Module Code: (HIST 08014)

Credits: (5)

Cost: €270

Lecturer: mark.mccarthy@gmit.ie

IRISH AND EUROPEAN HISTORY 1200-1600

Description

On completion of this course learners should have a fundamental knowledge of the principal episodes and trends of Irish and European history from 1200-1600. The focus of the module will be an exploration of the fortunes of Gaelic Ireland and of the English colony, from the High Middle Ages down to the Protestant Reformation, with the Anglo-Scottish Wars, the Black Death, the Hundred Years War and the War of the Roses serving as backdrop. The course will culminate with the success of the Tudor Conquest and its implications for future Irish History.

Delivery

When: January – April/May

Module Code: (HIST 07003)

Credits: (5)

Field-trip: Athenry

Cost: €270

Lecturer: john.tunney@gmit.ie

LATER MODERN INTERNATIONAL HISTORY & MEMORY

Description

On completion of this module students should have a fundamental knowledge of some of the principal episodes of later modern international history (in the twentieth and twenty-first centuries), along with an appreciation of the varieties of heritage associated with the memory of conflict between international powers

Delivery

When: January – April/May

Module Code: (HIST 07009)

Credits: (5)

Cost: €270

Lecturer: mark.mccarthy@gmit.ie

HISTORICAL GEOGRAPHY

Description

On completion of this module students should have a fundamental knowledge of the nature and practice of historical geography. Prominence will be accorded to the role of maps in historical geography, two geographers biobibliographical studies, and a regional case study of cultural memory and identity

Delivery

When: January – April/May

Module Code: (GEOG 07005)

Credits: (5)

Cost: €270

Lecturer: mark.mccarthy@gmit.ie


NATURAL HERITAGE, GEOGRAPHY & ENVIRONMENT

- *Delivered from September to December:*
 - Natural Heritage and Geography 1
 - Irish Biogeography & Natural History
- *Delivered from January to April:*
 - Natural Heritage and Geography 2
 - Biogeography and Natural History
- *Yearlong - delivered from September to April:*
 - Geography, Planning & Human Environment Relations

NATURAL HERITAGE AND GEOGRAPHY 1

Description
The module explores the idea of Natural Heritage. The student is introduced to the variety of nature by examining rocks, soils, animals and plants from Ireland. Methods of describing nature through drawing photography and writing are practised.


Delivery
When: September – December
Module Code: (GEOG 07001)
Credits: (5)
Field-trip: TBC
Cost: €270
Lecturer: fergal.coburn@gmit.ie



IRISH BIOGEOGRAPHY & NATURAL HISTORY

Description
The course covers and man's impact on the Irish landscape and the natural history of Ireland. Topics include the flora and fauna of Ireland, the habitats of Ireland and the influence of people on these habitats. Special attention is paid to conservation issues and existing conservation law.

Delivery
When: September – December
Module Code: (HIST 07007)
Credits: (5)
Field-trip: TBC
Cost: €270
Lecturer: fergal.coburn@gmit.ie



NATURAL HERITAGE AND GEOGRAPHY 2

Description
The module introduces the student to Irish land and seascapes. The forces that have led to the present Irish landscape are examined. The role of humanity in determining landscape is described and written on landscape and nature studied. The role of maps in describing and explaining landscape is explored.


Delivery
When: January – April/May
Module Code: (GEOG 07002)
Credits: (5)
Field-trip: TBC
Cost: €270
Lecturer: fergal.coburn@gmit.ie



BIOGEOGRAPHY AND NATURAL HISTORY

Description
The course investigates the importance of natural heritage to humanity and current threats to the heritage. Topics include the practical and cultural role of natural heritage, the threats of pollution, climate change and habitat destruction and possible future developments in the protection of our natural heritage.


Delivery
When: January – April/May
Module Code: (HIST 07013)
Credits: (5)
Field-trip: TBC
Cost: €270
Lecturer: fergal.coburn@gmit.ie



GEOGRAPHY, PLANNING & HUMAN ENVIRONMENT RELATIONS

Description
On completion of this module students should have an understanding and appreciation of the nature and practice of the discipline of geography (including its history, key concepts, philosophies and techniques of analysis), the role of local/regional authorities and the evolution/workings of the Irish spatial planning system (including forward planning and development control), and the evolution of international geographical thought on human-environment relations from the 19th century to the present.

Delivery
When: Yearlong (September – April/May)
Module Code: (HIST 07013)
Credits: (10)
Field-trip: Three-day fieldtrip to Cork
Cost: €440
Lecturer: mark.mccorby@gmit.ie



NATURAL HERITAGE AND GEOGRAPHY 1

Description

The module explores the idea of Natural Heritage. The student is introduced to the variety of nature by examining rocks, soils, animals and plants from Ireland. Methods of describing nature through drawing photography and writing are practiced.

Delivery

When: September – December

Module Code: (GEOG 07001)

Credits: (5)

Field-trip: TBC

Cost: €270

Lecturer: fergal.odowd@gmit.ie

IRISH BIOGEOGRAPHY & NATURAL HISTORY

Description

The course covers and man's impact on the Irish landscape and the natural history of Ireland. Topics include the flora and fauna of Ireland, the habitats of Ireland and the influence of people on these habitats. Special attention is paid to conservation issues and existing conservation law.

Delivery

When: September – December

Module Code: (HIST 07007)

Credits: (5)

Field-trip: TBC

Cost: €270

Lecturer: fergal.odowd@gmit.ie

NATURAL HERITAGE AND GEOGRAPHY 2

Description

The module introduces the student to Irish land and seascapes. The forces that have led to the present Irish landscapes are examined. The role of humanity in determining landscape is described and writers on landscape and nature studied. The role of maps in describing and explaining landscape is explored.

Delivery

When: January – April/May

Module Code: (GEOG 07002)

Credits: (5)

Field-trip: TBC

Cost: €270

Lecturer: fergal.odowd@gmit.ie

BIOGEOGRAPHY AND NATURAL HISTORY

Description

The course investigates the importance of natural heritage to humanity and current threats to this heritage. Topics include the practical and cultural role of natural heritage, the threats of pollution, climate change and habitat destruction and possible future developments in the protection of our natural heritage.

Delivery

When: January – April/May

Module Code: (HIST 07013)

Credits: (5)

Field-trip: TBC

Cost: €270

Lecturer: fergal.odowd@gmit.ie

GEOGRAPHY, PLANNING & HUMAN ENVIRONMENT RELATIONS

Description

On completion of this module students should have an understanding and appreciation of the nature and practice of the discipline of geography (including its histories, key concepts/philosophies and techniques of analysis), the role of local/regional authorities and the evolution/workings of the Irish spatial planning system (including forward planning and development control), and the evolution of international geographical thought on human-environment relations (from the 19th century to the present).

Delivery

When: Yearlong; September – April/May

Module Code: (HIST 07013)

Credits: (10)

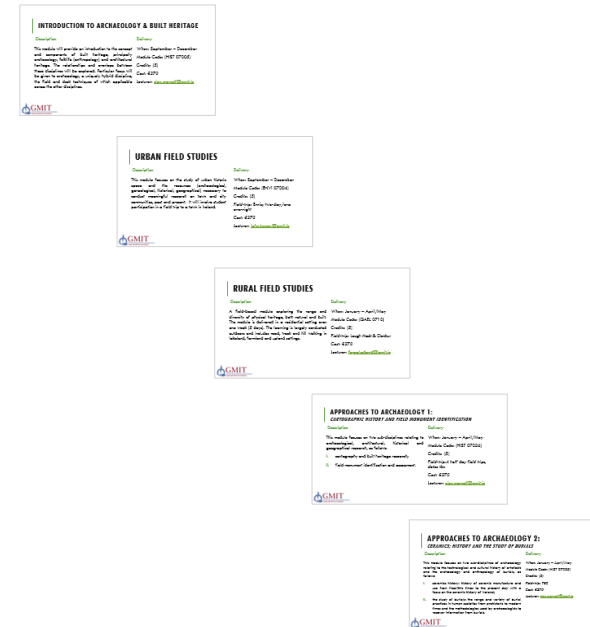
Field-trip: Three-day fieldtrip to Cork

Cost: €640

Lecturer: mark.mccarthy@gmit.ie

BUILT HERITAGE

- *Delivered from September to December:*
 - Introduction to Archaeology & Built Heritage
 - Urban Field Studies
 - Policy Practice & Survey Methods in Built Heritage
- *Delivered from January to April:*
 - Rural Field Studies
 - Approaches to Archaeology 1: Cartographic History and Field Monument Identification
 - Approaches to Archaeology 2: Ceramics; History and The Study of Burials



INTRODUCTION TO ARCHAEOLOGY & BUILT HERITAGE

Description

This module will provide an introduction to the concept and components of built heritage, principally archaeology, folklife (anthropology) and architectural heritage. The relationships and overlaps between these disciplines will be explored. Particular focus will be given to archaeology, a uniquely hybrid discipline, the field and desk techniques of which applicable across the other disciplines.

Delivery

When: September – December

Module Code: (HIST 07005)

Credits: (5)

Cost: €270

Lecturer: cian.marnell@gmit.ie

URBAN FIELD STUDIES

Description

This module focuses on the study of urban historic space and the resources (archaeological, genealogical, historical, geographical) necessary to conduct meaningful research on town and city communities, past and present. It will involve student participation in a field trip to a town in Ireland.

Delivery

When: September – December

Module Code: (ENVI 07004)

Credits: (5)

Field-trip: Ennis; two-day/one overnight

Cost: €270

Lecturer: john.tunney@gmit.ie

RURAL FIELD STUDIES

Description

A field-based module exploring the range and diversity of physical heritage, both natural and built. The module is delivered in a residential setting over one week (5 days). The learning is largely conducted outdoors and includes road, track and hill walking in lakeland, farmland and upland settings.

Delivery

When: January – April/May

Module Code: (GAEL 0710)

Credits: (5)

Field-trip: Lough Mask & Clonbur

Cost: €270

Lecturer: fergal.odowd@gmit.ie

APPROACHES TO ARCHAEOLOGY 1:

CARTOGRAPHIC HISTORY AND FIELD MONUMENT IDENTIFICATION

Description

This module focuses on two sub-disciplines relating to archaeological, architectural, historical and geographical research, as follows:

- I. cartography and built heritage research;
- II. field monument identification and assessment.

Delivery

When: January – April/May

Module Code: (HIST 07026)

Credits: (5)

Field-trip: 4 half day field trips, dates tbc

Cost: €270

Lecturer: cian.marnell@gmit.ie

APPROACHES TO ARCHAEOLOGY 2:

CERAMICS; HISTORY AND THE STUDY OF BURIALS

Description

This module focuses on two sub-disciplines of archaeology relating to the technological and cultural history of artefacts and the archaeology and anthropology of burials, as follows:

- I. ceramics history: history of ceramic manufacture and use from Neolithic times to the present day with a focus on the ceramic history of Ireland;
- II. the study of burials: the range and variety of burial practices in human societies from prehistoric to modern times and the methodologies used by archaeologists to recover information from burials.

Delivery

When: January – April/May

Module Code: (HIST 07025)

Credits: (5)

Field-trip: TBC

Cost: €270

Lecturer: cian.marnell@gmit.ie

CULTURAL HERITAGE

- *Delivered from September to December:*
 - Irelands Linguistic Traditions
 - Early Irish Literature
 - Modern Irish Literature
- *Delivered from January to April:*
 - Reading Irish Literature
 - History of Art & Design
 - The Irish Musical Tradition
 - Irish Folklore
 - Irish Cinematic History & Cultural Identity

IRELANDS LINGUISTIC TRADITIONS

Description
The module will:
1. Offer an overview of the Irish and English languages in the European and world context
2. Analyse the features of the Irish language
3. Study the distinctive nature of the Irish-English dialect and
4. Give participants sufficient background and skills to analyse important elements in Ireland's linguistic heritage.

Delivery
When: September – December
Module Code: (M20H 07001)
Credits: (5)
Public: TBC
Exam: E270
Lecturer: [JohnMcGrath@gm.it](#)

EARLY IRISH LITERATURE

Description
This module provides an introduction to literature in the literature and literary culture of Gaelic Ireland from early medieval times down to the 17th century. The main emphasis is on narrative prose, and the module challenges learners to address the question of how far to present all stories to modern audiences. The practical knowledge of the Irish language is required. Delivery of the module typically includes one or more transliterations. Further info: [http://www.gmit.ie](#)

Delivery
When: September – December
Module Code: (E00 07003)
Credits: (5)
Public: (Availability of resources in the language studied, eg Irish, may vary. See Department Website for details)
Exam: E270
Lecturer: [JohnMcGrath@gm.it](#)

READING IRISH LITERATURE

Description
This module provides a selection of Ireland's literary tradition in Irish and English, encompassing the work of some leading Irish authors writing in both languages and across the language divide. It will involve a combination of literary analysis, creative writing, and practical skills. Delivery of the module typically includes one or more transliterations. Further info: [http://www.gmit.ie](#)

Delivery
When: January – April (Other)
Module Code: (GAS 07011)
Credits: (5)
Public: (GAS 07011)
Exam: E270
Lecturer: [JohnMcGrath@gm.it](#)

MODERN IRISH LITERATURE

Description
This module introduces modern Irish literature through the study of selected prose, fiction and drama from the 19th century to the present day. The selected texts will reflect a wide range of modern Irish literature from both the English and Irish language traditions. A Gateway Award is available in part of the module and learners will be encouraged to visit the West of Ireland.

Delivery
When: September – December
Module Code: (M20 07014)
Credits: (5)
Public: (GAS 07011)
Exam: E270
Lecturer: [JohnMcGrath@gm.it](#)

HISTORY OF ART & DESIGN

Description
An Introduction to the main themes, issues and debates surrounding the history of art & design from the 19th century to the present day. The module focuses on contemporary art & design, and will involve a combination of practical skills and theory. Delivery of the module typically includes one or more transliterations. Further info: [http://www.gmit.ie](#)

Delivery
When: January – April (Other)
Module Code: (H20 07015)
Credits: (5)
Public: (H20 07015)
Exam: E270
Lecturer: [JohnMcGrath@gm.it](#)

THE IRISH MUSICAL TRADITION

Description
An overview of the Irish musical tradition from the 18th century to the present day. The module will involve a combination of practical skills and theory. Delivery of the module typically includes one or more transliterations. Further info: [http://www.gmit.ie](#)

Delivery
When: January – April (Other)
Module Code: (M20 07016)
Credits: (5)
Public: (M20 07016)
Exam: E270
Lecturer: [JohnMcGrath@gm.it](#)

IRISH FOLKLORE

Description
This module introduces learners to a selection of Irish folk tales, legends, myths and legends, and the role of the storyteller in the transmission of these stories. The module will involve a combination of practical skills and theory. Delivery of the module typically includes one or more transliterations. Further info: [http://www.gmit.ie](#)

Delivery
When: January – April (Other)
Module Code: (M20 07017)
Credits: (5)
Public: (M20 07017)
Exam: E270
Lecturer: [JohnMcGrath@gm.it](#)

IRISH CINEMATIC HISTORY & CULTURAL IDENTITY

Description
This module will provide learners with an understanding of the Irish cinematic tradition and cultural identity through the study of selected Irish films. Delivery of the module typically includes one or more transliterations. Further info: [http://www.gmit.ie](#)

Delivery
When: January – April (Other)
Module Code: (M20 07018)
Credits: (5)
Public: TBC
Exam: E270
Lecturer: [JohnMcGrath@gm.it](#)

IRELANDS LINGUISTIC TRADITIONS

Description

This module will:

- I. deal with the place of the Irish and English languages in the European and world situations;
- II. survey the fortunes of the Irish language;
- III. study the distinctive nature of the Hiberno-English dialect, and
- IV. pay particular attention to surnames and place names as important elements in Ireland's linguistic heritage.

Delivery

When: September – December

Module Code: (MOTH 07001)

Credits: (5)

Field-trip: TBC

Cost: €270

Lecturer: john.tunney@gmit.ie

EARLY IRISH LITERATURE

Description

This module consists of an introduction, in translation, to the literature and literary culture of Gaelic Ireland from early mediaeval times down to the 17th century. The main emphasis is on narrative prose, and the module challenges learners to address the question of how best to present old stories to modern audiences. No previous knowledge of the Irish language is required. Delivery of the module typically includes one or more non-mandatory fieldtrips which may involve additional cost.

Delivery

When: September – December

Module Code: (SOCl 07003)

Credits: (5)

Field-trip: Monuments of importance in the literature studied, e.g. Rath Croghan, Co. Roscommon; Navan Fort, Co. Armagh, etc.

Cost: €270

Lecturer: cian.marnell@gmit.ie

MODERN IRISH LITERATURE

Description

The module introduces modern Irish literature through the study of selected poetry, fiction and drama from the 18th century to the present day. The selected texts will reflect a study of modern Irish literature from both the English and Irish language traditions. A Galway based fieldtrip in part of the module and focuses on writers associated with the West of Ireland.

Delivery

When: September – December

Module Code: (HIST 07016)

Credits: (5)

Field Trip: Galway city/county

Cost: €270

Lecturer: marion.mcgarra@gmit.ie

READING IRISH LITERATURE

Description

This module provides an overview of Ireland's literary traditions in Irish and English, accompanied by a close study of some texts, which illustrate continuity, both in time and across the language divide. It will involve attendance at literary events, e.g. poetry, drama, and prose.

Delivery

When: January – April/May

Module Code: (GAEL 07011)

Credits: (5)

Field-trip: *Cúirt International Festival of Literature*

Cost: €270

Lecturer: marion.mcgarra@gmit.ie

HISTORY OF ART & DESIGN

Description

An introduction to the main themes, issues and debates surrounding the history of art with reference to Ireland from the eighteenth century to the present. The module focuses on developing key skills in visual analysis and on the ability to relate visual artefacts to their social and cultural contexts. Emphasis will also be placed on examining the range of visual art practices characterizing contemporary art in Ireland.

Delivery

When: January – April/May

Module Code: (HIST 07012)

Credits: (5)

Field-trip: Field Trip to Derry to see 'Coming Home: Art & The Great Hunger'; the world's largest collection of famine-related art from the US to Ireland. The Exhibition will open in January 2019 at Cultúrlann Uí Chanáin in Derry.

Cost: €270

Lecturer: suzanne.oshea@gmit.ie

THE IRISH MUSICAL TRADITION

Description

On completion of this module the learner will/should be able to;

- I. Demonstrate an appreciation the place of music, song and dance in Irish cultural tradition and contemporary life;
- II. Demonstrate a knowledge of the main facets of Irish Traditional music, song and dance as they have evolved since the 17th century;
- III. Demonstrate an understanding of the historical forces that led to the mid-20th century revival on Irish music after a long period of slow decline;
- IV. Engage in the current debate on innovation, commercialisation and internationalisation of Irish traditional music, articulating their own insights into and opinions on these developments.

Delivery

When: January – April/May

Module Code: (GAEL 07005)

Credits: (5)

Field-trip: TBC

Cost: €270

Lecturer: john.tunney@gmit.ie

IRISH FOLKLORE

Description

This module introduces learners to a selection of major texts published by some of the most influential scholars of Irish folklore since the early nineteenth century, giving an opportunity to discuss various folkloric themes and the issue of cultural continuity versus innovation and change. The historical, ideological and social contexts of the selected texts are analysed, thus giving learners an appreciation of how folklore emerged as an academic discipline and developed in Ireland. The module reinforces learners' training in the conventions of academic research and writing and gives them an opportunity to use a variety of important sources in order to research a local folklore topic of interest to them.

Delivery

When: January – April/May

Module Code: (HIST 07011)

Credits: (5)

Field-trip: TBC

Cost: €270

Lecturer: cian.marnell@gmit.ie

IRISH CINEMATIC HISTORY & CULTURAL IDENTITY

Description

The module will provide learners with an understanding of the broad historical, theoretical and cultural debates surrounding Irish Cinema through the critical analysis of cinematic representations of Ireland.

Delivery

When: January – April/May

Module Code: (HIST 08010)

Credits: (5)

Field-trip: TBC

Cost: €270

Lecturer: john.tunney@gmit.ie

HERITAGE TOURISM & MUSEOLOGY

- *Delivered from September to December:*
 - Museology: Introduction to Principles & Practice
 - Heritage Tourism
- *Delivered from January to April:*
 - Heritage Tourism 2

MUSEOLOGY: INTRODUCTION TO PRINCIPLES & PRACTICE

Description

This module explores the principles, management, and reality of museums as repositories of cultural heritage. It will cover the issues around collections policies, collections management, conservation, documentation, education and visitor care, and the politics of display and museum development.

Delivery

When: September – December
Module Code: (HIST 07017)
Credits: (5)
Field-trip: Dublin, Collins Barracks & CSU
Cost: €270
Lecturer: john.tunney@gmit.ie



HERITAGE TOURISM

Description

An introduction to the role and significance of Heritage Tourism within the wider discipline of Heritage, drawing primarily on cultural tourism for examples both from within Ireland and internationally. The module will address the theoretical issues around product development and commodification, including Interpretation, in theory and in practice.

Delivery

When: September – December
Module Code: (TOUR 08009)
Credits: (5)
Field Trip: Dublin, NGI & IMMA
Cost: €320
Lecturer: john.tunney@gmit.ie



HERITAGE TOURISM 2

Description

Building on the introduction provided in Heritage Tourism 1, this module will tackle the issue of politics in heritage tourism and the central role played by UNESCO in shaping international and national policy within the sector. The course will also explore such areas as urban tourism and heritage towns, religious tourism, archaeology and tourism, nature-based tourism, etc.

Delivery

When: January – April/May
Module Code: (TOUR 08017)
Credits: (5)
Field-trip: Clare; Kilmacduagh, Poolinabrone, etc.
Cost: €320
Lecturer: john.tunney@gmit.ie



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Description

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Delivery

When: September – December

Module Code: (HIST 07017)

Credits: (5)

Field-trip: Dublin; Collins Barracks & CBL

Cost: €270

Lecturer: john.tunney@gmit.ie

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Cost: €320

Lecturer: john.tunney@gmit.ie

TECHNOLOGY IN HERITAGE

- *Delivered from September to December:*
 - Database & Geographic Information Systems for Humanities
 - Digital Heritage 1
- *Delivered from January to April:*
 - Digital Heritage 2

DATABASE & GEOGRAPHIC INFORMATION SYSTEMS FOR HUMANITIES

Description

This module will cover the use of computer databases and geographic information systems (GIS) as tools for students of humanities. It will enable learners to evaluate and assess data from databases and perform basic tasks using GIS packages.

Delivery

When: September – December
Module Code: (FILM 07057)
Credits: (5)
Cost: €270
Lecturer: gary.dempsey@gmit.ie



DIGITAL HERITAGE 2

Description

A module in applied multimedia practises within the Museum and Heritage sector with specific reference to the applied use of multi-platform web design for public outreach and research publication.

Delivery

When: January – April/May
Module Code: (FILM 07056)
Credits: (5)
Cost: €270
Lecturer: michelle.glynn@gmit.ie



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Description

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Delivery

When: September – December

Module Code: (FILM 07057)

Credits: (5)

Cost: €270

Lecturer: gary.dempsey@gmit.ie

DIGITAL HERITAGE 1

Description

A module in applied multimedia design within the Heritage sector with specific reference to the use of digital imaging and audio for public outreach, display and archival strategies.

Delivery

When: September – December

Module Code: (FILM 07057)

Credits: (5)

Cost: €270

Lecturer: michelle.glynn@gmit.ie

DIGITAL HERITAGE 2

Description

A module in applied multimedia practises within the Museum and Heritage sector with specific reference to the applied use of multi-platform web design for public outreach and research publication.

Delivery

When: January – April/May

Module Code: (FILM 07056)

Credits: (5)

Cost: €270

Lecturer: michelle.glynn@gmit.ie

HOW TO APPLY...

Its very simple...

1. Choose your module/modules and the corresponding code/codes;
2. For application, fees, and payment queries email learn@gmit.ie and clearly identify your chosen module/modules;
 - Please note that some modules may have additional costs associated with field trips;
 - For further queries on specific module information email the lecturer attached to the module in question (see slide on each module);
3. Scheduling of classes will be at the beginning of each term, normally the first week in September and the first week in January;
4. For general queries please email gihs@gmit.ie.
5. Limited places available on each module;
6. Applications for September modules open in March.
7. Applications for January modules open in October.